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CALENDAR

March 26-30, NAEA Convention -- New Orleans
April 26, Statewide Student Art Competition -- Conway
November 6-7, Fall Conference -- Little Rock



2007 Fall Conference

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Hello to all,
I hope that all of you had a great time at the conference. I know I did. It was great as always to see old friends. I know I needed to get rejuvenated. It seems that the semester has flown by. We bought a house the end of August so with moving, getting unpacked, Sarah's first

year in school, and my first intern it's gone by fast. It was so nice having an intern to bounce ideas off of. Get inspiration from. She did a great job, thank you Mrs. Honeycutt. On another note, I hope you had a great Christmas and New Year.



Sarah

Our 5 year old



aae news policy

Advertising Rates

1/8 page \$25	1/2 page \$60
1/4 page \$35	Full page \$90
1/3 page \$50	

Send AAE news information for publication or advertising inquiries to: David & Jennifer Cates
405 NE 3rd St
Atkins AR 72823
e-mail: jennifercates@yahoo.com

aae news policy

Deadline for articles, announcements, and photos are:
Fall August 1
Winter December 1
Spring March 1

Material should be typed, computer generated or camera ready. Macintosh and QuarkXpress 4.1 are our publishing hardware and software. Advertising may be submitted through e-mail in the above format. Include a SASE to have your photos returned. Opinions expressed in submitted articles are not necessarily those of the Arkansas Educators. aae news is published three times annually: Fall, Winter, Spring. aae President, President Elect, State Art Specialist, Regional Directors, and Division Chairperson report regularly.

Get Involved!
Get Involved!

1	2007 Fall Conference
2	Directory
3	President / President Elect
4	Past President / State Art Specialist / Secretary
5-8	Member at Large / Division News
9	Awards Chair
10-14	Regional News
15-16	Conference Highlights
17	Gallery News / ATC / Lesson
18	Museum Director
19	Membership / Portfolio Day
20	Foundation Fund
21	State Art Exhibit
22	Membership Application
23	Editors
24	Calendar

There are many Benefits when you make a commitment to your Professional development AAE/NAEA provides reduced rates to workshops, Conferences, and regional meetings. Other programs and services are listed at the right. We hope you will Support the Arts in Arkansas and **Art for All Children** by becoming a part pf AAE/NAEA. There is a membership application on the next page. For more information please contact

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Mignon Hatton

President

I live in the World of Elementary School as I have told you so many times. We just finished our book fair. This time we had a Representatives from Usborn come set up to sell. I hope you have all discovered the Usborn art books. I have never been disappointed with an art book I purchased form them. They have a great Book on Knights and castles and a couple of good books about princesses and fairies. Don't let the covers deceive you they really have some meat in them. My first graders just finished a project where they drew the e royal family at a banquet table full of food cut from Magazines. They really needed practice cutting so I slipped this in on them. I f you have a favorite project that you would share with me I would appreciate it. It seems like once we finish the conference I do not here form any one until spring. The National convention is coming up. Bonnie and I already have our plane tickets and have reserved our rooms. I f you are going to New Orleans for the convention please E mail me so that we can get together and eat out one night while we are there. Arkansas usually has a big turn out. The convention is always worth the sacrifice it takes to go. I would also like to be notified if your students get published or win any big contest. I would love the

opportunity to brag on you in our newsletter. Call me or just drop me an Email. I will be out the whole month of May traveling with my family. I will have great photos and info when I return. That is if you don't mind cutoff heads and stories about embarrassing thing that I do.



Amanda Linn

President Elect

mined president elect, I am proud of the level of quality our conference has obtained. Much of that quality is dependant on presentations made by you, the membership. I appreciate those who were willing to share their expertise and knowledge with the group during the last two conferences. If you didn't turn in a presenter proposal for the 2008 conference, I encourage you to do so- there is still plenty of time. You may email your presentation ideas to me and I will pass them on to the new president elect. Next year's conference will be held November 6 & 7, location again at the Wyndham Hotel in North Little Rock. I look forward to seeing many of you at various events around the state in the coming months. Remember to periodically check www.ararted.org for news about the Arkansas Art Education Association.

A big thanks to everyone who helped make our annual fall conference a continued success. Attendance at the conference held steady this year- a good sign in times when local school administrators are increasingly held account able for the quality of professional learning they give their teachers time and often monetary support to attend. As I prepare to pass the conference off to the yet to be deter





Bonnie Black

Past President

As 2007 comes to an end my hope for you is that you are having your best school year yet and 2008 will begin with students who are respectful, fantastic artist and think outside of the box. As I begin my last semester at UALR I am hoping for all of the above as well. My art education students have brought me great joy during my college teaching career. These students are growing in their careers and making a difference in the lives of so many children. I look forward to time in my new studio and continued work with art educators across Arkansas and Missouri. I don't feel that art teachers ever really retire, they just take a different path into their art and art education pursuits. Several people have asked about the graduate level course for the Shannondale Generational Craft program. I would like to offer this course for the last time during the Summer session here at UALR if there is enough students who are interested in going to Missouri the first week in August for a fantastic experience of working with talented generational artists and learning new studio areas to take back to your classroom. If you are interested in this Summer course please e-

mail me at bjblack@ualr.edu. I wish you a great holiday season, the best ever Spring semester and continued growth in art education. Remember that each of you are art education in Arkansas! Take care and I'll see you next year at Fall Conference.



Brenda Turner

State Art Specialist

The Arkansas Department of Education and the Northeast Arkansas Education Cooperative will sponsor the first statewide "Arkansas Student Film making Competition" The deadline is Feb. 4, 2008. Please look for the Commissioner's memo which will be out soon. The Arkansas Department of Education will be selecting a committee to write the new Art and Music Frameworks in the summer of 2008. If you are interested in being on the Art Framework committee please e-mail me at Brenda.Turner@arkansas.gov or drop me a note at Arkansas Department of Education, #4 Capitol Mall, 107 A, Little Rock, Arkansas. Please send any ideas or input to me.



Ronda May

Secretary

A Call for Memories of AAE: Let's Tell the Story of AAE

Our organization is over thirty years old and to celebrate the many wonderful people and events that have taken place, a formal history of AAE is being written. Please help us write the story of AAE by contributing photos, memories and information that is about AAE and its members. Please take a few minutes of your time to share a special moment, memory or spotlight a member that has made an impact on art in Arkansas. A special note to any "original" members from the 1960's to help with the early history by jotting down all that you can remember of our early years as a group. Send any information by email or mail to:
Ronda R. May - Secretary of AAE
11 Marble Ct.
Little Rock, Arkansas 72212-2116
(501) 228-5381 or email:
ronda@crazymay.com or
ronda7may@yahoo.com



Date: April 26th, 2008

Time: 12pm - 3:00 pm

Awards begin at 1:00 pm

Everyone is invited to come enjoy the food, fun, door prizes and great artwork created by the talented art students from around the state.

AAE this is Your show, come celebrate our students, our creativity and our profession.



Ronda May

State Art Exhibit



Dr. Barbara Teague

Foundation Fund CoChair

HELP! HELP!! HELLLLLLLL!
 You know how it goes...."We overstocked!" "Big Sale" and so forth!
 We ordered more aprons and t-shirts than we needed, so we are going to offer the leftover to you or your students at near cost, BIG SAVINGS for your Art Club or Class.
 You can help us by ordering. It is not unheard of to be able to persuade your principal or superintendent to provide a little help. Member Sue Anne McCoy and her Art Club were featured wearing our

t-shirts on the cover of AAE Newsletter a couple of years ago, and no doubt in the local paper; good advertisement for her art program. As we all know, art programs are often expected to demonstrate their worth to those in our community, sometimes under funded, and sometimes among the first subjects to feel a financial crunch when the economy drops. If you would like to order some of the t-shirts or aprons, take orders from your class members or Art Club members, or just the students, in general, it would help the AAE Foundation, as well as having "Art" paraded through the halls at your school, and the streets of your town. Some students might just like

aprons to protect their clothing as they work. For details, call Dr. Barbara Teague at 501-679-8663, or E-mail wteague@alliancecable.net

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Deborah Kuster

Member at Large

I received the December 2007 NAEA News recently and quietly cheered as I read the front page article, "Art for our Sake" by Ellen Winner and Lois Hetland, reprinted from the Boston Globe, September 2, 2007. The article emphasized mental habits that art classes teach. These include persistence, expression, making connections to the outside world, observing, envisioning, innovating through exploration, and reflective self-evaluation. The article stresses how the arts equip students to come up with the type of answers needed for the future. Other ideas about the important place of artistic thinking were expressed by Daniel Pink in his book, A Whole New Mind: Why Right-Brainers will Rule the Future. Pink was a keynote speaker in New York City last March at the NAEA convention and was referenced by our President-Elect Amanda Linn as she addressed us at the AAE Conference in November. As I think of the many sessions of our last conference that focused on art lessons that are thoughtful, reflective, and meaningful, while making connections to students and the world in

which we live, I am proud and excited about art education in Arkansas. The work that we do is vital for our students' future. Other academic subjects would benefit by following our lead.



Marie George

Retired Division

Wow! Was that a great conference or what??? I really enjoyed the workshop-Simple Silk Screen. I hope it was a helpful experience for everyone who took part. Someone talked to me about how to simplify the materials for younger students. If you use box tops, you will not have the stretching action that is needed to make the screen tight. I think it would be best for the teacher to make the screens in this case. The poster board can be cut out and scored and then the students can attach the screen and fold and tape it. I also told the folks about a miniature thermal silk screen that I use called a Gocco. It is a Japanese product. When I returned home, I found the address and telephone number of the vendor for the materials involved. There is a small set that costs about \$129, and a larger one that costs about \$450. I use it to make specialty napkins for anniversaries, weddings, reunions and special events. I have also

made cap designs, T-shirts, campaign ribbons, greeting cards and invitations. Photos can be reproduced also. It is a fun piece of equipment. Here is the business where I now purchase my supplies: Welsh Products Inc., 1316 Oak Circle, P.O. Box 6120, Arnold, CA 95223. Telephone: 1-209-795-3285 or 1-800-745-3255. Fax is: 1-866-855-4239. You can go to their website to look at the merchandise by topic: www.welshproducts.com. When I ordered a printer, I received the blue printer, the flash, 5 screens, 10 flash bulbs (it takes 2 at a time) 5 or six colors of ink, an instruction booklet, some patterns, a shield, a masking pen, gummed pieces to use as baffles between colors, and maybe a couple of other items. They all come in a box fixed for carrying. If anyone wants to try this printer, I think you will be pleasantly surprised. I usually create a design on Print Artist. Then flash the design onto a screen. The flash bulbs are hot enough to burn the design into the screen. Load the screen with ink and reinstall it in the top portion of the printer. Usually, if you put enough ink on the screen more than 100 images can be printed at a time. That usually takes about 20 to 25 minutes. The ink is oil based so it has to have time to dry. So, I wish each and every person Merry Christmas and Happy New Year! Joyeux Noel, Froehliche Weihnachten, Bon Natale, Felice Navidad, Feliz Natale, God Jul, Glaede Jul, Mele Kalikimaka, Muri Kurisumasu, Froolijk Kirstfeest, Rootsaid Jaulu Puhe! That is French, German, Italian, Spanish, Portuguese, Norwegian, Swedish, Hawaiian, Japanese, Dutch, and Estonian! Y'all have a good one!



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Dr. Jeff Young

Higher Education Division

At one of the UCA Art Ed Club's "Dinner with an Art Teacher" events earlier this semester, art education students had the opportunity to visit with art teachers, several of whom are our graduates now teaching in nearby schools. Deborah and I enjoy these encounters because it provides our students with a glimpse of where they will be within a year or two. It also gives me the opportunity to keep up with slang, so that I can sound geeky. There's nothing funnier than a college professor saying "That's thrown." (Thanks, Matt, I'm down with it). At this particular dinner, several of the practicing teachers were bemoaning the day-to-day grunge paperwork required of them. When seeing the look of alarm on some of the students' faces ("Oh my gosh, I won't be teaching, I'll be doing paperwork my whole life!"), one of the practicing teachers said, "Oh, don't get hung up on that part. Every day that I get to teach art is a great day. I wouldn't do anything else." I feel the same way. That's thrown. Here's what's going on around the state:

HSU

Things are going well at Henderson! We have 4 art educators who will participate in December graduation and a great new set of interns going out in the spring. Nancy Dunaway is retiring as of December 14th so HSU will be conducting a search for her replacement in the fall. If you know any great candidates please send their names to Katherine Strause (strausk@hsu.edu) at HSU. She

is Nancy's replacement as department chair and we anticipate a great new surge of energy with her very able leadership for our program! Nancy will be supervising her spring interns in an adjunct capacity and she and Bonnie Black (retiring from UALR in the spring) will have a great program for the fall conference in 2008 on what life is like in the next phase! Hope you all had a wonderful holiday and enjoyed your Christmas!

ASU

Eight art education students accompanied Gayle Pendergrass to the AAE fall conference in November. The students returned to class the following Monday filled with excitement and enthusiasm about the workshops and activities they attended. The classroom management session, "Love and Logic" and the Mola Workshop were two of their favorites. They really enjoyed the New to the Profession Luncheon as well. Each of them will be going out into the teaching field within the next year. Thank you all for providing such a good experience for them.

During the spring semester the Fine Arts Center Gallery at ASU will once again host the ASU High School Art Exhibition. This exhibition of high school art work from northeast Arkansas was re-instated in the year 2000. Our local Art Education Club sponsors this show by raising money for prizes and for the reception. The prospectus and forms will be sent to qualifying schools in January. Dates for viewing this spring's exhibition are April 17 - May 1, 2008. Spring 2008 will be our last for this show but it will be replaced by the AAE regional show of K-12 artwork for the Northeast region starting in March, 2009. We believe this "merger" will be beneficial to all concerned.

Harding University:

The Department of Art & Design at Harding University enjoyed an exhibit this fall of paintings, drawings and photographs produced as a result of a departmental trip last summer to Paris, London, and the countryside surrounding both cities. A departmental trip to Chicago is being planned for this spring,

where we will see the usual art sites, including the Art Institute of Chicago, and visit Graphic Design and Interior Design firms. A group is being formed to spend the month of July in Florence, Italy, with a number of trips to various locations around Italy, including Rome, Venice, Sienna, Assisi, the Bay of Naples and Cinque Terre. This fall the department hosted the Graphic Design AIGA (American Institute of Graphic Arts) show, a student competition among graphic design schools from across the south and southwest. Coinciding with the show, the department also held a one-day conference on Graphic Design. The Graphic Design students will make their annual trip to Dallas to have portfolios reviewed and the Interior Design students will travel to New Orleans for a professional meeting. A one-day Art Education workshop, sponsored by the Wilbur Mills Educational Coop, was held at the department, with about twenty-five area art teachers in attendance.

ATU

In the Spring semester we will have a visiting artist, a fiber artist who will be conducting workshops/presentations of her work. Donna Pinckley will be the featured artist in February with her exhibit of "Southern Depictions". David Mudrinich will exhibit in March his oil paintings, watercolors, and large scale drawings based on his sabbatical research study of the "Tall Grass Prairie". Our senior exhibition will be in April. Neal Harrington, Assistant Professor of Art, recently won a purchase prize and is the featured artist on the cover of the Springfield Art Museum. Ty Brunson, Associate Professor of Art designed and created ceramics to serve as the Arkansas Art Awards for the Arkansas Arts Council. Thirteen art education majors attended the Arkansas Art Educators Conference and all presented with Dr. Cathy Caldwell a session on integrating visual culture, art history, studio, and aesthetics in the K-12 art curriculum. We are proud of the students in graphic design who placed first in a state wide graphics competitive this fall.



William "Rowdy" Fortson

Membership Chair

To all a merry Christmas, and to all a good night... Well, the end of the semester is madly approaching, and with it comes grades, grades, and more grades. I sure hope you are all caught up. What a crazy semester it has been. It has been so exciting that, I was looking forward to the only small modicum of craziness that was the AAE conference. Speaking of that, WOW!!!! What a great conference it was. Amanda did another great job in getting the conference going. You have done a lot of work Amanda and we appreciate it so much. Speaking of the conference, last year I challenged you. I said I would like to see our membership numbers up to 400 by this year's conference. Sadly we didn't make. However, we weren't far off. We are holding steady at about 364. That is about an increase of 30 or so members, which is still a great increase. Keep it up!!! Reach out to anyone you know that isn't a part of the organization and encourage them to do so.

We just had one of the greatest recruitment tools we have. I got so tired of sitting through in-service that had nothing to do with me, until I joined the AAE. Now I know that at least once a year, I will get highly specialized in-service that will be useful to me in my classroom. We at the AAE

believe in one thing and one thing only, the need for students to have access to art programs, with trained qualified personnel. We stood for that when we encourage the passing of the law that made that necessary for every school, and we stand for it today. We will continue to fight any and all battles that are necessary in this fight. The main way we are able to do this is by support of individual members. The more members we represent the more power we have when we stand before the state legislation. Don't just be a strong force for art in your classroom; take a stand with us both statewide and nationally. If you're not a member, become one. If you are, recruit someone else. If I can help in any way, let me know. I will be moving on next year to Member at large on the Board. I hope that we will all continue to make the next Membership Chairman as welcome as you have me. Have a great Christmas.

Portfolio Day
Cathy Porter

Portfolio Day was held on November 17 at the Arkansas Educational Television Network studios in Conway. University representatives from five universities in Arkansas and two regional art schools were present. 143 secondary students, from 27 high schools as well as 4 parents and 11 teachers signed in. Portfolio Day was a success due to the involvement of many people. Heart felt thanks to: The staff of AETN for use of the wonderful facilities, the great organization that made everything work so smoothly and the very tasty treats. The Arkansas Department of Education for providing contact information and lunch for the post secondary school representatives. Mr. Paul Leopoulos at the THEA Foundation for providing scholarship information. Regional Technology Strategies, Inc. for allowing us to copy and distribute information from the "Creativity in the Natural State, Growing Arkansas' Creative Economy" report. Portfolio day is made possible by a partnership with the Arkansas Art Educators, the Arkansas Department of Education and the Arkansas Television Network



Ray Smenner

Museum Director

NEWS FLASH! The Arts Center is now certified by the Arkansas Department of Education as an official provider of classes and workshops for teachers to receive Professional Development Credits. Teachers may take studio classes and workshops offered at the Arts Center on a regular base. View the Museum School offerings on www.arkarts.com.

HOT COLOR COOL GLASS
May 9-July 27, 2008

The Arts Center will present a monumental, three part exhibition that will introduce Arkansans to a whole new way of seeing glass in the hands of artists. The exhibitions will feature 120 works of dazzling color, delicacy and strength.

Part I: SONJA BLOMDAHL charts the work of this Seattle glass artist who uses glowing color and elegant form to create works of serenity and power.

Part II: THE GLASS CENTURY explores how art glass changed from decorative expressive art in the 20th century and contains spectacular works by major innovators from Tiffany to Chihuly.

Part III: BEYOND BLOWN GLASS examines contemporary art glass by the most inventive and exciting artists in the field today. It will offer new visions of the expressive power of glass as an art form.

GLASS BLOWING DEMONSTRATION

TION
May 12 – 16, 2008
A Mobile Hot Shop from Tacoma, Washington will be installed in the Museum School courtyard for the first 10 ten days of the exhibition. During that time, glass blowing demonstrations will be an added benefit to the entrance ticket. Reservations are on a first come, first served basis and spots have already begun to be taken. Groups should allow two hours for the tour and demonstration.

Admission: \$15 Adults; \$11 Seniors/Children; \$10 Groups/Schools

YOUNG ARKANSAS ARTISTS
Jan 23 YAA Entry Deadline
Feb 2 YAA Jury Date
March 7 OPEN TO PUBLIC
March 9 Open House 1-3 p.m.
April 20 Exhibit Closes

Visit www.arkarts.com to see other exhibitions and educational opportunities.

Request a 2007-2008 Educators Calendar by sending an email to education@arkarts.com.

CRYSTAL BRIDGES OF AMERICAN ART

Let me introduce Lynn Berkowitz, their new Director of Education. From now on I will include updates for Arkansas' newest museum. Lynn writes:

PROGRESS ON CRYSTAL BRIDGES CONTINUES...

Did you know.... Crystal Bridges is a brand new world class Museum of American Art currently under construction in NW Arkansas? Scheduled to open in 2010, it will be located in the woods, on the water, and only half a mile from the Bentonville town square. Until then, the Museum is temporarily housed in the Massey building in downtown Bentonville where a series of special exhibitions are being showcased. Admission is free and visitors are invited to visit Thursday – Sunday. Check the website: [www.crystal-](http://www.crystal-bridges.org)

bridges.org for times, details and updates.

Teachers who want to book a free, self-guiding tour on a Thursday or Friday, 10am-5pm, must email a request three weeks in advance to education@crystalbridges.org. Please include a first and second choice for date and time with the school name, address, and phone. Also include your name, email, phone, area of specialization, and the number of students, along with their grade and class. Groups are limited to no more than 30 at time.

Confirmation will be sent to accepted requests. Information will include drop-off and parking instructions. While the Education Division is designing school programs for the opening of the Museum, it is not able to provide curriculum materials or specialized tours for current exhibitions. Please visit us at the Massey and join us for the public programs. If you want to be included in our Education Database, please email your name and email address, school, specialty, and areas of interest to education@crystalbridges.org.

. Feel free to contact Lynn Berkowitz directly about art education issues of interest to you!

AMERICA'S WILDLIFE AND WILDLANDS: THE JOURNEYS OF SUSAN MORRISON

December 8, 2007 – February 24, 2008
First Friday Flicks & Food
January 4, 2008; American Masters Series, "John James Audubon: Drawn From Nature"
February 1, 2008; "American Values, American Wilderness"
Crystal Bridges Discussion Group
Sunday, February 10, 2008 2:00 – 3:30pm
Crystal Bridges Poetry Workshop
Featuring....Susan Morrison and Ashley Edwards
Saturday, February 16, 2008 9:00 am – 4:30 pm

The exhibit areas in the new art building are filled with large scale sculptures created from welded found metal objects, alabaster sculpture, three dimensional graphic design products, paintings from the color design class, and endangered species projects as well as cornell boxes based on contemporary artists. We enjoy our new space and the student exhibit areas it provides.

UCA

Fifteen art education students attended the AAE Fall Conference with Deborah Kuster and Jeff Young. Seventeen students in the BFA and BA programs exhibited work in the Fall Senior Exhibit. Coming up in the spring the Baum Gallery will be hosting Both Sides of the Barbed Wire Fence an exhibit that will display Return of the Yellow Peril: A Survey of the Work of Roger Shimomura along with work by John Newman. In conjunction with this will be Inside/Outside: Student Drawings from the Rohwer Camp. Both John Newman and Roger Shimomura will be providing visiting artist lectures on January 17th and the exhibits will be on view until February 21. Hope you can come see them.



Barbara Rhodes

Secondary Division

No news at this time.

Middle School Division

No news at this time.



Karon Lawson

Elementary Division

The legacy of art education in Arkansas continues to grow! The content of our lessons are getting stronger and increasingly more meaningful as we witness young students excel in our art rooms! It is an exciting time to be an art teacher. The academic approach to art has captured the attention and respect of the classroom teachers, parents and administrators, as well as the business community. I see it in the support we are given in most cases, or in the empathy we are given when we do not get it.

I was proud to be an integral part of this year's AAE Fall Conference, and so very proud to see all the faces of enthusiastic new art teachers. Amanda Linn did a terrific job of simplifying, and

organizing the event, and in getting us on the World Wide Web. Thanks also to Peggy Bollman and Jennifer Cates for getting our association up to speed in the world of technology. Crayola made a great hit with the mask making session, and introducing their new products. I had a blast making mine! We are all making a tremendous difference in the quality of our students' knowledge, understanding and appreciation of the visual arts.

Please be sure to let us know if you are willing to participate sharing your lesson plans for the next conference.

We continue to learn from and about each other, as we all have so much to offer. I am so sad to learn of Dr. Bonnie Black's coming retirement, but I know and understand that it is the right time for her. She has touched all of our lives in such a positive way, that we just hate to lose her leadership, as she has paved the way for so many of us.

The National Convention promises to be very enlightening. I hope you can make plans to be there. It will be a wonderful experience, and a great way to meet more people like us! Hope to see you there!





Kurt Schmitt

Student Division

Coming into one of my last semesters of my undergraduate career, the big decision I am faced with now is going on to graduate school. I recently had a conversation with a friend debat-

ing whether or not it was beneficial for an art teacher to go to graduate school. I of course said that it was very beneficial to go to graduate school. His stance was that just a BA would be enough to get by and make a living, and there would really be no need to go to graduate school. To me it is not about just getting by and making a living, it is about giving the best to our students. As teachers, I believe that we should always further our education, and going to graduate school is one way of doing so. Personally, I would never want to stop learning after my undergraduate studies. I also feel that by going onto graduate school, it will lead me

to make professional relationships with other art teachers to share ideas and to discuss what worked for them and what did not.

Get Involved! Get Involved!

Gallery

UALR

<http://ualr.edu/art/>

January 28 – March 16, 2008 in Gallery I

The Inspired Line: Selected Prints of Albrecht Durer and Rembrandt van Rijn from the Thrivent Financial Collection of Religious Art

Accompanying Lecture Series

Stella Boyle Smith Concert Hall, Fine Arts Building

Sunday, February 3, 2pm

-- Albrecht Durer in His Time

Dr. Jane Brown, Art Department, UALR

-- Rembrandt van Rijn in His Time

Dr. Floyd Martin, Art Department, UALR

Monday, February 18, 2008

-- Albrecht Durer as Printmaker

Dr. Jeffrey Chips Smith

Thursday, March 13, 2008.

In conjunction with the Art History Symposium sponsored by UALR and UCA. Lecture time and location to be announced

-- Rembrandt as Printmaker

Dr. Alison M. Kettering

Arkansas Arts Center

<http://www.arkarts.com/>

50/50

December 7, 2007 - January 29, 2008

Jeannette Edris Rockefeller Gallery

35th Annual Toys Designed by Artists

January 18 - February 24, 2008

Sam Strauss, Sr. Gallery

Innovation and Change: Great Ceramics from the Permanent Collection of the Ceramics Research Center, Arizona State University Art Museum, Tempe, Arizona.

February 8 - March 30, 2008
Townsend Wolfe Gallery

Young Arkansas Artists 47th Annual Exhibition

March 7 - April 20, 2008

Jeannette Edris Rockefeller Gallery and Alice Pratt Brown Atrium

Masterworks

Jackson T. Stephens Gallery

Expanding Boundaries

Contemporary Art from the Permanent Collection

Winthrop Rockefeller Gallery

Paul Signac Watercolors and Drawings

The James T. Dyke Collection

Paul Signac Gallery

Arkansas Arts Center Community Gallery

Life Drawings

Six Artists: A Hundred Models

January 18 - February 24, 2008

Senior Exhibition

Arkansas Pastel Society's 2nd Biennial Exhibition

Little Rock Central High School Art Department

March 1 - 31, 2008

Lesson

Sure Fire Hanging Devices

Materials for Mounted Art:

Ruler

Pencil

String

Hot Glue

Large Paper Clips

Step 1 Measure two inches from each edge.

Step 2 Measure 3 inches from the top of art.

Step 3 Make sure paper clips are level.

Step 4 Be generous with the hot glue.

Step 5 Use a good cotton string and tie very tight.

Don't allow the string to show on the front of the art.

Materials for Matted Art:

Ruler

String

Compass

Pencil

Step 1 Measure to find the center of top.

Step 2 Measure 3 inches down and 2 inches from center mark.

Step 3 Use a compass or some pointy tool to puncture the foam core, cardboard, or mat board.

Step 4 Feed string and tie very tight.

Step 5 View from the other side of foam core.

ATC's

ATC Exchange Day

@ Arkansas Arts Center

What's that? High school students from all over Arkansas meet for a fun afternoon of enthusiastic,

energetic, and creative dialogue and art exchange (Artist Trading Cards).

High school art students are invited to the Arts Center in Little Rock on Saturday, April 19,

2008 from 1 to 3 pm to exchange ATC's - 2.5" x 3.5" and 4" x 6" sizes!

Want to bring your students? Register for the event by emailing Carrie Sherbert, Malvern High, at csherbert@mhs77.dsc.k12.ar.us.

Include your name, school, phone number and approximate number of students who will be attending. Carrie will email you all of the final details for the exchange day!

Be sure to Contact Carrie via email by April 1, 2008

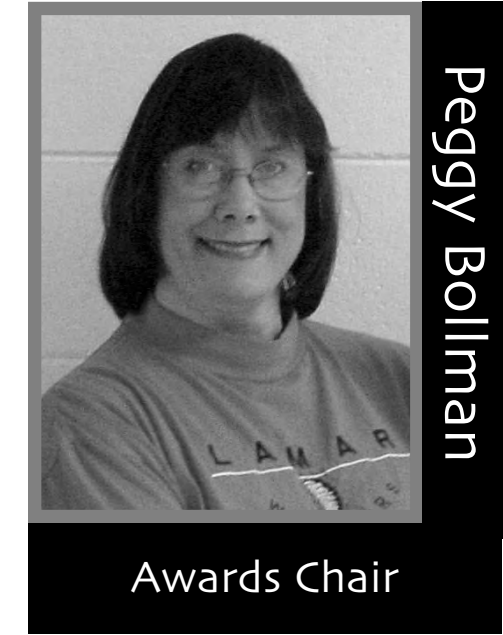
DO YOU KNOW A **YOUNG ARTIST?**

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ART CONTEST GRADES K-12

REGIONAL SHOWS/COMPETITIONS
FREE WORKSHOPS FOR REGIONAL FINALISTS
CASH PRIZES

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VISIT UAWRI.ORG OR CALL 501.727.6220 FOR COMPLETE DETAILS

WINTHROP ROCKEFELLER INSTITUTE
UNIVERSITY OF ARKANSAS SYSTEM
PETIT JEAN MOUNTAIN



Peggy Bollman

Awards Chair

What a great conference and what a wonderful opportunity we all had to meet and exchange ideas! I know that each one of us have met, worked with, or observed an art educator/advocate that really exemplifies the best in their field. Now is the time for you to recognize that person for their hard work and effort by nominating them for an award at the 2008 Arkansas Art Educators Conference. It takes only a few minutes to fill out the awards nomination form and send it on its way. You may access the nomination form on the web via our web page www.ararted.org. Once you fill out the form, you may send it as an attachment to an email to lamar_art@yahoo.com or send it via snail mail to Peggy Bollman Awards Chair 7344 Hwy 21 Clarksville, AR 72830 Be sure to send it out in order that I receive it by February 1, 2008. Think of it as the perfect gift for that special person.



Did You Have Fun?



Regional Meetings

Conference Highlights



Cindy Sass

Director

Southwestern Region VI

- | | |
|-----------|---------|
| Jefferson | Drew |
| Cleveland | Bradley |
| Lincoln | Union |
| Desha | Ashley |
| Calhoun | Chicot |



Art IV students create a greeting card for the Coca-Cola Company in Camden



Paul Klee Landscape
Ty Woolley
Grade: 5



Stacey Glover

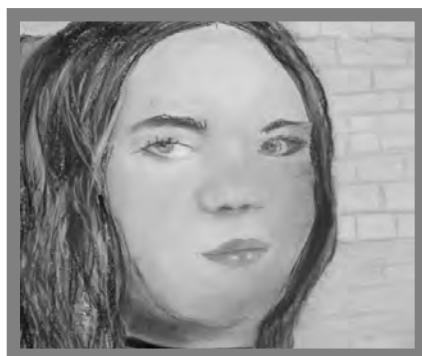
Director

Western Region VII

- | | |
|------------|-----------|
| Yell | Franklin |
| Scott | Johnson |
| Polk | Sebastian |
| Montgomery | Logan |
| Crawford | |

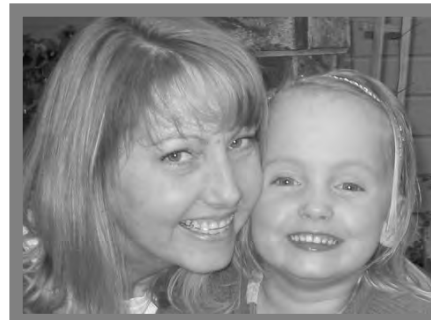
Hey to all. It was great to see

everyone at conference this year. I don't know about you but I had a great time. I am still working on all of the details for the Regional show. I will send out the information as soon as I have everything finalized. I do know that this year we are changing the maximum number of pieces to 10 whether you have one school or four. I hope to get the mailer out before everyone goes home for Christmas. We will still be having it at the Fort Smith Public Library. Other than that there is not much going on around here other than the usual hussle and bussle of last minute stuff for the holidays. Hope to see everyone soon. Happy Holidays!



Self Portrait
Krystle Dorman
Grade: 11

www.ararted.org



Charity McCartney

Director

Northwestern Region I

- | | |
|------------|-----------|
| Benton | Newton |
| Carroll | Searcy |
| Boone | Pope |
| Marion | Van Buren |
| Washington | Conway |
| Madison | |

I hope that this newsletter finds everyone winding down the semester with ease. It has been a really good year. For those of you that did not attend conference, it was very nice and I always feel inspired when I return. I will be the Northwest Director until 2010.

I really appreciate everyone's assistance in helping things to run smoothly.

2008 Northwest Arkansas Regional Art Competition

February 1-February 23, 2008

Fayetteville Public Library

Reception: February 23, 2008 at 1:30 PM Awards Ceremony-2:00 PM

I will send out invitations in word document-family should arrive early to see the show; teachers will take home work that day the library closes at 5:00 PM. We must be out by then.

Deadline to submit work: TUESDAY January 29, 2008.

You can either mail the work to my home by the above mentioned date or come to my classroom that evening. Hopefully, some professional development will be provided.

Please bring a finger food to the

reception on February 23rd. No paper or plastic, a glass or ceramic dish is more professional. Teachers please arrive at 12:45-1:00 p.m. to help set up the reception and so you can see the show. Looking forward to the show!



Flight
Megan Hickman
Grade: 9



Keri Gabric

Director

Northeastern Region II

- | | |
|----------|--------------|
| Baxter | Cleburne |
| Fulton | Jackson |
| Stone | Craighead |
| Izard | Poinsett |
| Greene | Lawrence |
| Sharp | Mississippi |
| Randolph | Independence |
| Clay | |

I hope you have all had a wonderful holiday season and a nice, restful break from school! I have been working hard on plans for

the annual regional show and hope to see a lot of participation from our region this year. Our regional show is planned for February 16th, 2008 from 1-4 pm at the AZ Printing and Signs building in Highland, AR. Art work must arrive to me no later than February 9th so that there is plenty of time for judging and getting the show ready. There will be an awards ceremony at 2:00pm (on the 16th) announcing the pieces that will advance to the state show. I have also reserved the Jonesboro Sun gallery for the last two weeks in February and am planning to install two to three pieces from each grade level (also chosen by the judges) for a second showing of the work from our region. This is just another way to give recognition to our students. By now you should have received a mailing including all of this information and all guidelines for entrance into the show, but please feel free to contact me with any questions. I hope you all have a very Happy New Year and I look forward to seeing you all at our show!



Aboriginal Dot Painting
Alison Swanson
Grade: 7



Penny Bassham

Director

Central Region III

- | | |
|----------|--------|
| Faulkner | Lonoke |
| Perry | Saline |
| Pulaski | Grant |

Hi to Everyone in Central Region, This time of the year is so busy and stressful with all the task we have to complete preparing Semester exams, Christmas shopping, grading, gift wrapping, , along with all the everyday things we do. Christmas break is such a much needed break, so use some of this time to pamper yourself you deserve it. Of course with the New Year coming its time to make that New Year resolution where we examine our lives, pick out everything that's wrong with us and make this unreasonable promise to improve ourselves. Maybe this year we could make a list of at least 10 things that we do right and for our new year resolution plan to spend at least 2 hours a week doing something that makes us happy (hopefully it not expensive so you can really enjoy it). When I was a college student waiting tables for a living their was a lady who came in some-

times on Saturday, she would sit for an hour drink coffee and read the newspaper, one day she explained to me her husband had agreed to take care of the kid every Saturday so she could spend a couple of hour doing what she wanted to do. With all the giving of our time, that we do every day, I think it would be ok to give to ourselves a couple of hours a week to do something that makes us happy, even if its just quiet time to drink a cup of coffee and paint, sculpt, or _____ (what ever makes you happy). I hope you can set aside time to join us at Izzy's in Little Rock, Saturday Jan 5, 08 at 11:00 a.m. bring something (an organizing or cleaning tip, a project, a time saver, etc) to share with the group.



Bella (Beauty from Beauty and the Beast)
Grace Guzman
Grade: 3



Sue Anne McCoy

Director

Eastern Region IV

- | | |
|------------|-------------|
| Arkansas | Prairie |
| White | Phillips |
| Woodruff | St. Francis |
| Cross | Lee |
| Crittenden | Monroe |

Hello to all. Hope this has been a great school year for each of you so far. The regional show will be held Feb. 28th in Forrest City at Central Elementary School. I sent information and entry requirements out in November. If you did not receive this please let me know and I will get it to you. You may contact me at sueanne70@yahoo.com, or call 870-734-3705 or 870-590-1031.



Over the Sea
Whitney Morgan
Grade: 8



Terri Taylor Menefee

Director

Southwestern Region V

- | | |
|--------------|-------------|
| Pike | Nevada |
| Clark | Howard |
| Dallas | Hempstead |
| Garland | Hot Springs |
| Sevier | Ouachita |
| Miller | Lafayette |
| Little River | Columbia |

First and foremost I would like to Thank Amanda Linn and allllll the persons that worked so hard to make this year's state conference a wonderful experience. At the conclusion of the conference I walk away charged with that "onward creative strength" found in our brothers and sisters in art teaching, and an amazing acknowledgment of efforts with a state award (thank you again), even more.... I am honored to lead our region, #5 for the next year. As the director of Region 5, the first goal is to have a Meeting of the Minds. On Jan. 13th at 3:00-5:00 we will have that very first meeting. We will meet at 301 Whittington Avenue in Hot Springs. This is the location of the old Haven Church now the Menefee Studio and residence. (Yes we are finally moving in... that has been a

process) The Meeting of the Mind's will cover our Feb. Region 5 Student Show at the Malco. This is a huge program representing 13 counties of student work in a perfect location. We will have our students at work slide show going in theater one. This year we are adding a looping of student made Documentaries in theater two. As in the past the Documentary Film Institute will host a special reception during the Feb. Gallery Walk for AAEA art teachers. Back to that Jan. 13th meeting, We will have a guest speaker; Melinda Har Chambliss the director of the Documentary Film Institute speak about the rolls of the Doc. and what they can do for us at public school art teachers. Of course we have to have cookies (healthy ones, right?) and the sharing of great experiences so far this year. Which brings me back to this year's convention. We are an amazing collection of talent, personality, and generosity once a year people with the same convictions to change this planet to a more beautiful and giving spirit merge to one place. If you missed this year's convention please mark you calendar for next year. Or you could go for the Mother Load,

the National Convention, by hitting road for New Orleans in March. As a final thought we have the privilege of doing everyday what we love to do, what a wonderful life? Merry Christmas and Happy New Year.



N/A
Kristin Adney
Grade:12

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