

WEDNESDAY, NOVEMBER 3rd

6:00-8:00 pm

Session 001 6:00-8:00pm UALR Reception

This year's AAE Reception will be held at the Windgate Center of Art + Design at UA Little Rock! Come tour the beautiful and well-equipped studios, classrooms, and labs; interact with our studio arts and applied design faculty, and visit with former art students from your school districts. Light bites and adult beverages will be served. We can't wait to see you there!

THURSDAY, NOVEMBER 4th

There are limited, experience (hands-on) workshops available. Participation in these workshops is reserved when pre-registering. If additional seating is available tickets will be available at the registration table.

8:30 am

002 SC 1,2,3,4 Keynote Speaker Libya Doman
Equity, Diversity & Inclusion
Unlimited

10:00am

003 SC1 Introduction to the UA Little Rock Dept. of Art & Design

AnDi Tompkins

The Department of Art and Design at UA Little Rock has the broadest visual arts course offerings in the state, including programs in digital fabrication, 3D modeling, furniture design, and metalsmithing. Our unique art programs are taught by faculty with extensive experience in their fields. Being located in the capital city's vibrant visual arts community allows our students to have incomparable experiences, internships, and opportunities.

Unlimited A

004 SC2 Folding Boys back into School! Sue Anne McCoy

Using origami and other activities with paper to increase student engagement esp. boys.

Unlimited A

005 SC3 Resources for Understanding and Actualizing Equity, Diversity, & Inclusion

Dr. Angela LaPorte

This presentation will include support for accessing resources and professional development for approaches to curriculum and pedagogy centered around the topic of equity, diversity, and inclusion.

Unlimited A

006 SC4 Henderson State University-Teen Art Workshop

David Warren

Professor David Warren and Henderson Art Education students share stories and information about the HSU Teen Art Workshop. This program has been going strong for 5 years and includes visiting artists from the Arkansas Arts Council roster. Participants explored fiber art with Hot Springs artist Barbara Cade. Barbara introduces participants ways to create two and three-dimensional works with specially dyed wool from New Zealand.

Artist Alice Ayers shares her experiences in Africa during her session. This includes an introduction to the wonderful art techniques of Zanzibar, Africa. These are just some of the unique opportunities students have during our sessions. The program hosts 13 - 18 year students from around the state.

Unlimited MS, HS

007 BD Screen Printing on a Budget Alex Brantley

Screen printing is one of the most interesting and fun forms of printmaking. But what if you don't have a screen? Emulsion? Darkroom? Ink??? Well in this workshop you will learn how to do screen print in your classroom no matter what budget you have!

Bandanna's for printing will be provided along with other materials, but if you want to print on a shirt, pants, or any other fabric you must bring it with you.

Ticketed MS, HS 100mins

008 AT STEAM in the Elementary Art Room Chelsey Cravens

As art educators, we know that art is all around us. It's embedded in all that we do, but we may not always be intentional in acknowledging cross-curricular connections with our students. I will be sharing examples of how I built a vertical STEAM-focused curriculum and a full 4th-grade unit where the culminating project is a 3D printed building or structure of the students' choice. We will also be looking at a 3D printer and the free software that you can use in your own classrooms. If we have time, we will be printing some example pieces for you to take with you.

Ticketed E 100mins

009 RE “Flowers Are Red...or are they?” Debi West

This hands-on presentation will have participants learning an art lesson based on visual art and science, we will zoom in on nature exploring the elements of art. But the best part of this lesson idea is how to use the results as an advocacy tool. We will listen to the song, Flowers Are Red by Harry Chapin and consider this story and how important it is to teach our children to have a voice in their art-making. Powerpoint, hand-out, and supplies included.

Ticketed A 100mins

11:15 am

010 RBW TBA

011 SC1 Falling in Space Sarah Jones

This lesson provides the students an insight into space and perspective. In this lesson, students get to focus on the vocabulary words of Foreground, Middleground, and background as well as the ability to indicate them in a photo. Students get to create a character falling through space or through the sky by adding the stages of Foreground,

middle ground, and background in the drawing. This lesson is also designed to introduce new mediums for students to explore with like pastels, the color of the world crayons, or watercolors! There are so many elements to this lesson as well as the ability to mold it to your students!

Ticketed A

012 SC2 Using Handmade Books for Assessment

Cheryl mcMikel

Creating accordion books and zines is not only a great, creative-making experience for students, they are also a wonderful way for teachers to assess understanding. In this workshop see several examples and approaches to using these little masterpieces in class. Participants will make and take examples for themselves. Lesson plans provided.

Unlimited MS, HS

013 SC3 Brainstorming and Mind Maps LaDawna Dillman

Tired of trying to get students to go beyond their first idea? This workshop will show you some interesting brainstorming ideas and how to incorporate them into your classroom.

Unlimited A

014 SC4 National Board Certification Troy DeBill

Learn why you CAN tackle the most challenging and rewarding professional development of your career. Learn all about the 4 components and requirements of NBPTS. I will share my personal journey and answer all your questions!

Unlimited A

12:30 pm

015 SC1 Art of Education Stacey Glover

The Art of Education University is a great resource for us to use as educators. This workshop will talk about getting your master's degree through AOEU, AOEU's flex curriculum, and professional development through AOEU.

Unlimited A

016 SC2 Diversity In Art Lesson Plans: African-American Artists and Artworks

Dr. Lynette Gilbert

Diversity and inclusion have been at the forefront of conversations, news, social media, and education. This presentation is for art educators to gain insight into how to be more inclusive and diversifying art lessons through incorporating African-American artists. The professional learner will discover different perspectives of engaging students through diversity in common art-teaching practices as well as enrich their curriculum and student outcomes embracing the concept of culturally responsive pedagogy and practice.

Unlimited A

017 SC3 The New Arkansas Art Standards

Allison Harris & Jillian Pounders

This presentation is for any teacher K-12 who would like a little more information about the new Arkansas Arts Standards. Allison Harris (Harrison High School) and Jillian Pounders (Eastside Elementary k-4, Cabot) two members of the Frameworks committee will provide information on the creation of the new standards, how to read and utilize the "I can" statements and essential questions, as well as ways to you, can document these within your lesson plans.

Unlimited A

018 SC4 Team Building in the Classroom **Troy DeBill**

Learn creative and fun strategies to ENGAGE your students and make genuine connections!! Team building with students will help you to know your students better, plan lessons based on their needs and interests, and impact classroom management!

Unlimited A

019 BD Paper Clay Sculptures **Candace Snow**

For people who don't have Kilns or are on a low budget, learn how to make clay with paper, cornstarch, and glue and create sculptures with armatures and found materials

Ticketed A

020 AT Gelli Printing **Sue Anne McCoy**

A Deeper Look at Gelli Printing - In this session mono-printing using Gelli Plates will be demonstrated. Participants will get hands-on time to experience using the plates, stencils, and other tools. More advanced techniques will be explored; including image

transfers and resist printing. We will discuss how to use Gelli prints in multimedia projects. Several participants will get to take home a Gelli Plate.

Ticketed A 100mins

021 RE Digital Art Apps and Projects Ginni Levar

Learn about several free digital art apps and the projects that can be done using those apps. Includes digital collage, posters, presentations, drawing, and more. K-5 centered but many projects can be used for upper grades as well.

Ticketed E

1:45pm

022 SC1 Arkansas Declaration Expanding Opportunities for you and your Students Arkansas Declaration of Learning

Kelly Emerson

The Declaration of Learning is a national organization that works collaboratively with teachers to develop innovative lessons involving historic art pieces. This professional development opportunity is not to be missed! Opening doors for my students to have experiences outside of the art room with art is one of my number one goals. The Declaration of Learning opens these doors by creating connections with organizations and people in Arkansas and nationally.

Unlimited A

023 SC2 Grants for Presidents Fund Jennifer Cates

What extra money for a classroom project? Learn how AAE's President Fund grants money to art teachers for classroom art projects.

Unlimited A

024 SC2 1000 Cranes for Community, Country, and World Healing

Betsy Kryeziu

Learn how 25 high school students of diverse abilities and backgrounds applied the story of Sadako's 1,000 cranes as part of a school-wide collaboration around the theme

of transformation. Attendees will better understand how transformation as an interdisciplinary art theme can play a role in students' personal healing.

The purpose of this presentation is to inform others on how high school students of diverse abilities and backgrounds connected with and responded to the story of Sadako Sasaki, a young girl who was one of many victims of the atomic bombing in Hiroshima, Japan. Through an interdisciplinary introduction and discussion around cultural, scientific, and historical contexts, students personally brought the healing story into their own devastating and uncontrollable life experiences prior to and during the COVID-19 pandemic, such as PTSD, physical disabilities, loss of family members through separation or death, etc. Students responded by building a large public art piece at the school that encouraged healing, respect, and togetherness. The intended outcome for attendees is to understand the process of planning and implementing an interdisciplinary curriculum with a public art focus to respectfully promote the acceptance of diversity, healing, unity, and peace inspired by a Japanese cultural story.

Unlimited A

025 SC4 Adventures in the Art Studio Randi Sparks

In this workshop, you'll learn how to turn your classroom into an open-ended fantasy game, from scaffolding the Standards to creating art-based "quests" and helping students organize their processes.

Unlimited MS

026 RBE TBA

027 SC1 Google Sites and You Yvette Mallett

I will be showing you how to set up a virtual classroom so that both your in-person and virtual students can learn at the same time. After schools shutting down in March of 2020, then beginning the new school year with virtual options, teachers were forced to think outside of the box. I created a Google Site to be used as not only a reference for myself but a resource for my students. I will be showing you step by step to show how you can create a virtual classroom using Google Sites and other Google programs to help make your life a little easier in the long run of virtual teaching. **Materials needed:**

computer/ Chromebook/ tablet

ALL

3:00 pm

028 SC2 Resilience Through COVID Jennifer Cates

Come talk about how we survived teaching the last year and a half, the tricks that you've learned the tricks that you're still using in this share session

Unlimited A_____

029 SC3 There is a Season...(for clothes!) Gina Booth

There is a season, turn, turn, turn... using (resale store) clothes and jewelry, students can learn to understand the true color 'season' that best compliments their complexion.

Unlimited A

030 SC4 Harnessing Social Media for GOOD: Using the OATK12 Model

Dr. Trina Harlow

Do you want to learn how to effectively use social media for your art program, school, and other educational purposes? The OATK12 model for using social media for good will be shared in this session. Social media can be an ugly, unfriendly, unkind place where fake participants with phony names create havoc. We all know this social media. Yet, 2020 and 2021 demonstrated, through OATK12, that social media provides a viable setting to conduct professional education business and dialogue. Learn tips that will save you much time and frustration. Whether you are already running a social media site or are thinking about doing so, this session will help you understand how to do it right!

Unlimited A

031 BD Art-Making that supports Social-Emotional Learning
Candace Barnes

In this workshop, we will focus on the importance of connecting social-emotional learning and create artwork using various materials. Lesson plans will be provided. We will connect cross-curricular activities to art and examine A+ Strategies

TICKETED - ALL

032 AT Digital Photography Plus Tracy Collins

Need some fresh ideas and inspiration for high school photography projects? By attending you will leave the session with several lessons and project samples on how to use digital photography in your curriculum. Mixed media portraits, deconstructed photos, embellished landscape photos, and paper weaving will be shared. Lessons can also be adapted to middle school. **Bring three printed photographs with you to the hands-on session.** (1 portrait, 1 landscape, and 1 grayscale photo. Any size will do, but US Letter photo paper or plain paper would be best.)

Ticketed MS, HS.

033 RE “Flowers Are Red...or are they?” Debi West

This hands-on presentation will have participants learning an art lesson based on visual art and science, we will zoom in on nature exploring the elements of art. But the best part of this lesson idea is how to use the results as an advocacy tool. We will listen to the song, Flowers Are Red by Harry Chapin and consider this story and how important it is to teach our children to have a voice in their art-making. Powerpoint, hand-out, and supplies included.

Ticketed A 100mins

034 SC1 Breaking Down Drawing into Basic Shapes

Candace Snow

Learn drawing fundamentals to teach students who struggle with drawing by breaking down complex shapes into easier to understand ones (Includes how to draw people, animals, and more)

Ticketed A

4:15 pm

035 SC2 Math in Art: String Art Jennifer Cates

Come learn how the arts and math can interlock in this STEAM workshop. We will string together the geometry of art.

Ticketed E

036 SC3 Teaching Art to the Blind and Visually Impaired

Elizabeth Spilman

This is a lesson that will encourage teachers to not be afraid or nervous about teaching art to the blind and or visually impaired. I will present multiple lessons that I allow my students to create and will show successful projects that they accomplish on their own. This is a lesson designed to encourage teachers that their students who may have a visual impairment that it is ok to allow them to participate in every aspect of art.

ALL

037 SC4 Tales & SEL: Fiber Arts Projects for Helping Students Process Pandemic Thoughts, Emotions, and Experiences in the Upcoming School Year

Dr. Trina Harlow

In and through the manipulation of art media, artists make meaning, tell stories, and express their thoughts and emotions. This session will share the healing power and storytelling qualities of specific fiber arts projects and research. Various innovative, creative, multi-fiber media projects will be shared as well as the powerful stories told by these various fiber arts – embellished story squares, story quilts, felted hoods, wall stories, journals, and garment stories. Embellisher and free motion embroidery machines will be discussed for school art room use. This session's goal is to empower teachers with needed approaches and resources to give students an opportunity to process thoughts, feelings, and emotions caused by recent times through the therapeutic movement and manipulation of fiber. Attendees will leave with research and resources to provide a physical and emotional environment for students to weave their 2020-2021 stories into fiber.

ALL

038 BD Red-y or Not! Red Clay

Gina Booth

Why not try red clay? These easy, quick, one-session pieces use small amounts of red clay. If you rarely teach ceramics, you could use these projects for a special art club activity or an after-school arts program.

Ticketed A

039 AT My Future Self Portraits/Journal to Success

Doris Cook

My Future Self Portraits/Journal to Success will engage students in conscious thought about what their dreams and hopes are for the future. A unit that is sped out over nine weeks that other supporting units overlap. A thoughtful unit where the student will journal and will really consider what would be an optimal future for them. We will answer what 3 goals they will accomplish this year. Write 3 positive statements that will become their touchstones. Answer the

question of who could I help and how? These things will be developed and have representation in their journals and lastly their self-portrait.

4:00 pm

Board and Council Meeting - Mandatory for officers

6:00 pm

040 SC3, 4 Blick Art

Friday, November 5th

8:00 am

Session 041 8:00 AM Regional Meetings

An open forum that will delve into the areas of art advocacy and will provide educators with information concerning student artwork, portfolios, and exhibitions.

Northwest - Silver City 1

Northeast - Silver City 2

Central - Silver City 3

Western - Silver City 4

Southwest - Blue Dog

Southeast - Arkansas Traveler

Eastern - Razorback East/West

9:00 am

042 SC1,2,3,4 Keynote Speaker Debi West

10:00 am

043 SC1 DESE: Fine Art Standards and Tips Shelle House

Participants will explore the new Arkansas State Standards for Visual Arts. Learn handy details regarding DESE rules, functions, and services and participate in a Q&A session with our new Fine Arts Specialist.

044 SC2 Photocopy Transfer Penny Bassham

Create a radial balance image by transferring printed images with fingernail polish remover.

045 SC3 Woven Stories: Autoethnography Through Fiber

Dr. Trina Harlow

Innovative and unique fiber arts projects will be shared that have been and are a part of the presenter's 28-year career in art education and lifetime of being a fibers artist. The projects that will be shared specifically give students an opportunity to share their stories through fiber. The research will be presented regarding how fiber arts calm the parasympathetic nervous system and also how the sharing of stories gives students the opportunity to begin healing from difficult lived experiences, and even the lives we have lived in 2020 and 2021. This inspiring session will give school art teachers lesson plans, resources, and tools to implement these projects and also to have students share their work, and without crossing over into art therapy (which is a licensed professional field).

Unlimited A

046 SC4 Johnny Cash Project Susan Whiteland

Discover how art-infused, interdisciplinary lessons inspired by the Johnny Cash Heritage Site brought pre-service art and music education students together with local fifth and sixth graders. Lesson plans from the project will be shared.

Unlimited A_____

047 BD Recycle the Recycle. - Inspired by Washed Ashore

Kelly Emerson

Use trash to create a fun engaging whole school exhibit that is inspired by Washed Ashore, art to save the sea. Students from kindergarten to high school will enjoy creating jellyfish out of grocery sacks, fish out of cardboard, and sea monsters out of Icee cups and coke bottles. Creations are limited to your student's creativity.

Ticketed A 100mins

048 AT Fauvist Landscapes

Lisa Smith

We will create beautiful landscapes full of color inspired by Fauvist artists. I will fill you in on how this project fits into my color theory unit. I teach this to 7th graders but it could be adapted for all levels. We will use Sargent paint sticks but other materials could be used. It is lots of fun!

Ticketed A 100mins

049 RE TBA

050 RW Light Box Sculptures

Candace Snow

Learn how to build a 3D lightbox to create glowing images inspired by Hari and Deepti

11:00am

051 RE Pantyhose Sculptures

Stacey Glover

The concept of sculpture outside of clay can sometimes be difficult to think about in the art room with our budgets. In this session, you will be shown how to create your own pantyhose wire sculpture. This project is adaptable from 4th grade to college. ***Note: This session begins at 11:00 am and resumes after the luncheon at 2:30 pm.***

Ticketed A 100 mins

12:00 noon

052 SC123

LUNCHEON