

FRIDAY NOVEMBER 8

SC= Silver City (sections 1, 2, 3, 4, 5, 6), D-Decantillion, BD-Blue Dog, Hospitality Suite - 1005
RW- Razorback West, RE-Razorback East
AT-Arkansas Traveler (upstairs)

HS- High School, MS-Middle School, E-Elementary, A-All Levels

7:30 AM Breakfast is provided to hotel guests in the restaurant. Donut holes will be provided in the Hospitality Suite for those just arriving.

Session 051 8:00 AM - REGIONAL MEETINGS An open forum that will delve into the areas of art advocacy and will provide educators with information concerning student artwork portfolios and exhibitions.

Northwest- Silver City 1
Northeast- Silver City 2
Central- Silver City 3
Western- Silver City 4
Southwest- Silver City 5
Southeast- Razorback East
Eastern- Razorback West

052 9:00 AM SC 1,2,3,4 Keynote Speaker: Steve Fielding

Mud and Fire: How to implement a Ceramics Program to Enhance Your School's Art Curriculum
As noted by a former ceramics student, "I love everything about pottery: the tactile connection, the primitive joy of hands in mud, the knowledge that you will ruin your best piece, and that no one will judge you on it." Hear from art educator Steve Fielding as he shares his personal reflections on developing successful ceramic programs in schools and how they can open a world of possibilities to your students - especially those that may never have experienced success in their educational journey. From how to implement ceramics at all educational levels (K-12), to student examples and potential pitfalls to avoid, learn from Steve's four decades of art education experience working with students of varying artistic abilities.

Vendor Exhibits

Silver City 6 & 7

10:00 AM – 12:00 PM

Come by and enjoy various vendor stations, learn about *Art Feeds*, AAE Presidents' Foundation, University of Arkansas School of Art, *Sargent Arts*, and *Crayola* among others.

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003 Ticketed Intervals North Parking Lot WheelMobile



The Wheelmobile offers one hour of throwing on the wheel for nine people, no experience necessary. Just step onto the Winnebago, lovingly known as **ARTY** and get your hands in mud! Everything you need is there, including teaching artists to help you.

Sponsored by Caddell & Reynolds and Airways Freight

10:00 AM, 11:00 AM, 2:30 PM, 3:45 PM

Ticketed A

053 10:00 AM SC 1 Kiln Firing Crash Course/Panel Discussion

Joel Blackburn, Ryan Widel, Steve Fielding

Have a kiln, and need to know more? Want a kiln, but need to know more? Come listen to several ceramicists talk about Kiln Firing, the ins, the outs, the dos and the don'ts.

Unlimited A

054 10:00 AM SC2 DEAD DAY: Drop Everything and Draw

Don Williams and Cheryl McMickle

DEAD Day; Drop everything and draw. In this session we will discuss how the use of short mini drawing lessons can help to alleviate the fear of drawing. Come and see how DEAD days can reinforce past/future learning practices and promote a positive culture in your class.

Unlimited A

055 10:00 AM SC3 Art Hacks: Time, Effort & Cash James Jumper

In this session we will discuss the tips, tricks and ideas to save the most important commodities in the art room, money, time and effort. Tips, tricks, and ideas will be shared that have saved teachers from unneeded hassle in the Art Room and help streamline day to day activities. Budgets are thin; let's learn to stretch the dollar to ensure that students have quality supplies.

Unlimited A

056 10:00 AM SC4 Get This Party Started! Games in Art Jennifer West

Looking for a way to get more student engagement in your classroom? Struggling with student apathy and disinterest? In this session we will look at the one way to encourage student engagement by getting students excited to come to the art room. Yes, even that *too cool* football player who didn't even want to take your class in the first place. Resources include lesson plans, templates, and game examples. A question and answer segment will allow teachers to collaborate on ways to alter as to suit individual needs.

Unlimited HS

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057 10:00 AM SC5 The Positive Power of Classroom to Community Art

Meg Bourne of Art Feeds

When people, especially youth, become involved in the design, creation and upkeep of places, they develop a vested interest in using and maintaining these spaces. When they have a true sense of “ownership” or connection to the places they frequent, the community becomes a better place to live, work and visit. Most importantly, youth’s power to control that change can be realized. Mural making creates opportunities for youth to come together in creation and celebration of culture.

Unlimited A 100 Minutes

058T 10:00 AM BD Reduction Junction, What’s Your Function Brad Smith

In this session you will learn of an incredibly fun and inexpensive way to introduce sculpture to your students. Carving like sculptors throughout history, this project will help your students connect to a process used by the greats.

Ticketed E, MS 100 Minutes

059T 10:00 AM D A Deeper Look at Gelli Printing

Sue Anne McCoy and Hollye Bearden

In this session mono-printing techniques using Gelli Plates will be demonstrated. Participants will get hands-on time to experience using the plates, stencils and other tools. More advanced techniques will be explored; including image transfers and resist printing. We will discuss how to use the Gelli prints in multimedia projects. Several participants will get to take home a Gelli Plate!!

Ticketed A 100 Minutes

060T 10:00 AM AT Better Plans, Better Subbing Deloris Smith

This session will offer elementary art teachers the opportunity to prepare for an absence by creating a Sub binder. Each participant will receive K-4 lesson plan guides that can be edited on site. Project ideas and samples will be available for viewing. Bring a laptop with Microsoft Publisher and school information such as photos of room, maps, schedules, seating charts, procedures and etc. Materials, supplies and handouts will be provided.

Ticketed E 100 minutes

061T 10:00 AM RE Mugging it Up! Amelia Duong and Gina Booth

In this session you will learn techniques for building a coffee mug, using the slab method of hand building. Participants will create of mug that can be taken back to their school and bisque fired at ^04. To create a food safe mug, paint using ^06 food safe glazes, glaze fire, and then just sit back and enjoy the coffee!

Ticketed E, MS, HS 100 minutes

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062T 10:00 AM RW Hari and Deepti Light Box Sculptures Candace Snow

In this session we will be making our own Light Box Sculptures inspired by Hari and Deepti's beautiful works. Shadow boxes with layers of cut paper and a tea light installed behind so that when the lights are off, the image comes to life.

Ticketed MS, HS 100 minutes

AAE Luncheon

12:00 – 2:00PM SC 1,2,3,4

063 12:00-2:00 SC 1,2,3,4

Paul Leopoulos of Thea Foundation, Ryan Widel and Joel Blackburn

Mr. Leopoulos will share information about grants and scholarships and Joel and Ryan will share a fun project they did in Missouri, *Clay it Up; Promoting Ceramics in Your School or Region*.

Please fill out all the forms in your registration packets, as these are used for GIVEAWAYS!

064 2:30 PM SC1 Assessment in Art Dewana McIntosh

In this presentation I will walk you through my assessment strategies in a self-paced classroom. I run a process based curriculum where growth is the focus, and self-reflection is the foundation

Unlimited A

065T 2:30 PM SC2 Drama and Movement in the Art Class Kelly Emerson

In this session we will explore the elements and principles of art and art history through puppetry, reader's theater, rap and movement. A fun way for your elementary students to learn the essentials of art!

Ticketed E 100 Minutes

066 2:30 PM SC3 Stick Figure to Human Figure Candace Snow

"All I can draw is a stick figure." If you have heard this phrase before, this lesson is a perfect for teachers to show how to modify a stick figure and turn it into a human figure. Variations for each skill level will be demonstrated, so this lesson can be modified for K-12. Come ready to draw with me!

Unlimited A

067 2:30 PM SC4 Centers in the Elementary Art Room Jeri Newberry

During this session we will discuss the organization of each center and a menu to assist in limiting crowding. We will talk about the various tools used to get students to centers, and keeping track of time. My centers are entitled Messy, Crafts, Geometry, Drawing, Collage, Reading, and Sculpture.

Unlimited E

068 2:30 PM SC5 Wheel throwing Demonstration Gailen Hudson

Have your student ever told you, “You make that look easy!” Come watch a professional ceramicist throw a lidded ceramic pot and he truly *makes it look easy*. Gailen has years of experience and is the owner of *The Clay Bank* of Springdale, Arkansas. He will answer questions as he is working on the wheel.

Unlimited A 100 minutes

069T 2:30 PM BD STEAM Technology That Turns Sound into Color Warren Utsler

In this art experience you will be introduced to a technology that turns color into sound. Imagine the possibilities, you can create a design using rhythmic colored patterns, then experiment with what musical sounds they can produce with variations in musical scales and over a hundred instruments. Perfect for cross curriculum activities with your music department. It would be best to download Specdrums from the App Store, so you can play the colorful designs you create in this workshop.

Ticketed A 50 minutes

070T 2:30 PM D Geometrically Yours Becky Thornton & Amy Schleicher

Unfold repetitive shapes through non-representational symbols of the Middle East and Americas. In this hands-on session you will have your choice of media including, but not limited to color pencils, pastels, and paint. It’s fun!

Ticketed E, MS, HS 100 minutes

071T 2:30 PM AT Handmade Art & Travel Journals Jocelyn Alvey

In this session you will create a handmade sketchbook using the kettle stitch for binding or the Coptic binding technique, both fabulous methods. A handmade journal becomes more important to the student, as it strengthens individuality; they invest time in art journaling. If time permits, let’s do some art journaling!

Ticketed A 100 Minutes

072T 2:30 PM RE Softies Stacey Glover

In this session you will create a softie or stuffed creature by using felt and embossing thread, among other materials. It is a fun way to incorporate fibers into your curriculum and to teach basic sewing techniques. Lesson plan ideas for all levels will be provided.

Ticketed A 100 Minutes

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073T 3:45 PM RW Come Tessellate with Me Jenny Cates

Tessellation is the covering of an infinite geometric plane without gaps or overlaps by congruent plane figures and M. C. Escher was the master. Come tessellate with me by integrating math and art. I will demonstrate various shapes and types of tessellations and we will tessellate up some fun!

Ticketed A 100 Minutes

074 3:45 PM SC1 Using and Making Art Journals in the Classroom Don Williams

This presentation will focus on using art journals in the classroom. Tips, tricks and ideas will be shared to give keeps students motivated in art journaling and examples will be provided.

Unlimited A

075 3:45 PM SC3 Artsonia! Portfolios, Advocacy, Fundraising Oh My! Contessa Shew

In this session you will learn why *Artsonia* has become a mainstay in art programs across the country. In addition to basic features, you'll be introduced to the two methods of uploading art via the app (teacher or student mode). See how the online gift shop (fundraising) and newsletters, comments and statement provide a great connection with parents. *Artsonia* benefits students, teachers, schools, and families!

Unlimited A

076 3:45 PM Don't Be Afraid, Conquering Presenting Fear Jennifer West

Would you like to present at the conference, but are too nervous to do it? Presentation fear is natural. Let's discuss why YOU should present and discuss some tips and tricks to make it easy.

Unlimited A



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