Printmaking

Linocut/Gelli Printing

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Standards for 6th Grade

* CR.1.6.1
* CR.2.6.1
* CR.2.6.2
* CR.3.6.1
* P.6.6.2
* R.8.6.1

Supplies:

* 4”x6” copy paper
* 9”x12” 80# paper
* Various colors of craft acrylic paint
* 4”x6” Soft Kut
* Gelli plate
* Brayer Rollers
* Texture plates, toilet paper rolls, lace, stamps, cotton swabs and etc.
* Drying rack would be helpful
* Linocut tools
* Dark Colored Printing ink
* Printmaking Baren
* Newspaper

Objective:

TLW create an original print using the linocut method with an added Gelli Print background.

Anticipatory Set:

Provide demonstrations of graphite transfer, carving with the linocut tool, and gelli printing.

Procedures:

Provide a short demo of gelli printing and using that print as a background for the linocut. Allow students to choose a subject to draw. Provide photographs of animals, birds and flowers.

Students will then draw on a 4x6 paper. Once completed, student will transfer drawing to the Soft Kut Linoleum and carve using the linocut tool.

Pull students in groups to complete the gelli printing.

Once everyone is finished carving they run a test print. If they are happy with the linocut, then print on the gelli printed paper.

Display these! They are very cool and unique!