

WEDNESDAY, NOVEMBER 6

7:30-8:30 pm - PRE-PREGISTERED participants may pick up their conference packets outside the Silver City Ballroom Area at the hotel.

ON- SITE REGISTRATION WILL BEGIN AT 7:30 AM, THURSDAY MORNING

Session Number 001 6:00 - 8:00: UA Little Rock Department of Art and Design

Department Chair, Tom Clifton and Art Outreach Specialist Andrea Tompkins hope that everyone will take advantage of the opportunity to visit this new facility in our capital city! Come tour the beautiful and well equipped studios, interact with our fine art and applied design instructors, and visit former students from your school districts. We cannot wait to see you there!

THURSDAY, NOVEMBER 7

There are limited, experience (hands-on) workshops available. Participation in these workshops is reserved when pre-registering. If additional seating is available tickets will be available at the registration table.

Become a NEW MEMBER of NAEA, show your receipt/email to Patricia McCauley, AAE Secretary or Charity McCartney, AAE President Elect and enter to win GREAT PRIZES! Winners will be drawn during the luncheon.

SC- Silver City (sections 1, 2, 3, 4, 5, 6), BD-Blue Dog, D-Decantillion,
RW- Razorback West, RE-Razorback East, H- Hospitality Suite 1005
AT-Arkansas Traveler (upstairs)
HS- High School, MS- Middle School, E- Elementary, A- All Levels

Vendor Exhibits Silver City 6, 7

Thursday 10:00 AM -5:00 PM

Friday 10:00 AM- 12:00 PM

Come by and enjoy various vendor stations, learn about *Art Feeds*, AAE Presidents' Foundation, University of Arkansas School of Art, *Sargent Arts*, and *Crayola* among others.

002 8:30 AM SC 1,2,3,4 Keynote Speaker: Bob Reeker

YOU are a professional! Among thousands of members across the world, you are part of a professional set of art educators who believe in the mission of providing quality art education programming for all.

YOU are an advocate! Your membership helps art education leaders in advocating for strong art education programs that emphasize creating, presenting, responding, and connecting!

YOU are a leader! Whether you are or have been a part of an art department or the only art educator in your building, district, university, or community, you are an important leader and voice for art education. NAEA provides many tools to assist you as you lead visual art experiences in your education environment. We value you as a leader!

Unlimited A

Thursday November 7

003 Ticketed Intervals North Parking Lot WheelMobile



The Wheelmobile offers one hour of throwing on the wheel for nine people, no experience necessary. Just step onto the Winnebago, lovingly known as **ARTY** and get your hands in mud! Everything you need is there, including teaching artists to help you.

Sponsored by Caddell & Reynolds and Airways Freight

10:00, 11:15, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00

Ticketed A

004 10:00 AM SC 1 Presidents' Foundation and Mini Grants Gail King

Have you ever wondered what the AAE Presidents' Foundation is, and how it could benefit you as an art teacher? Join us for an informal meeting and learn more about the goals of the foundation and the opportunity to apply for a mini-grant to enhance your classroom instructional experiences. The foundation is seeking volunteers to assist with a mission to support art educators in Arkansas. Find out how your strengths can help others, and help the AAE Presidents' Foundation grow as well!

Unlimited A

005 10:00 AM SC 2 Technology in the Classroom; A Practical Application Rachelle Tracy

There are a lot of ways to use technology in the art room, both for students (in 1 to 1 chromebook settings) and for the teacher to make learning more accessible and streamlined. Learn how to create your own instructional videos, ways to use google forms, apps for artmaking, and much more!

Unlimited MS

006 10:00 AM SC 3 Sumi Ink Drawings Amber Lemser

In this session we will discuss a community project that allows people from all walks of life to come together and create. Sumi Ink Drawing is a low budget project that can be used during back to school nights, curriculum nights, parent teacher conferences, and of course, Art nights!

Unlimited A

007 10:00 AM SC4 Centers in the Elementary Art Room Jeri Newberry

During this session we will discuss the organization of each center and a menu to assist in limiting crowding. We will talk about the various tools used to get students to centers, and keeping track of time. My centers are entitled Messy, Crafts, Geometry, Drawing, Collage, Reading, and Sculpture.

Unlimited E

Thursday November 7

008 10:00 AM SC5 Educating the Educator: Teacher Professional Development

Programming at Crystal Bridges Museum of American Art

Dr. Nile K. Blunt

This presentation focuses on the depth and breadth of teacher professional development training that is offered by Crystal Bridges Museum of American Art. The audience will gain an overview of the myriad types of programming that is designed by the museum for k-college educators and will also demonstrate how this type of teaching and learning is directly tied to the museum's mission.

Unlimited A

009T 10:00 AM BD Putting the "A" in STEM: micro: bits

Sara Hays

Learn how to add coding and technology to your art curriculum using micro: bits. Participants will learn how to code a micro: bit and use it in a creative activity. The lesson is aligned for Art I and Intro to Computer Science, but can be adapted to grade 6th and up.

Ticketed A 100 minutes

010T 10:00 AM D Student Engagement

Jennifer Jacoby Phillips

In this session, participants will create a journal to help students build self-esteem and give them a voice to work through the struggles of everyday life. We will help them turn perfectionism into success, gain coping skills as well as critical thinking skills. Prepared kits will be provided to create your journal as well as a lengthy discussion of how I use the journals in my classroom.

Ticketed A 100 Minutes

011T 10:00 AM AT Fabulous Fabric on a Budget

Candace Barns

In this hands-on session we will explore various types of fabric dyeing techniques using affordable materials. Participants will paint using batik, tie dye and explore Shibori (kid friendly versions). Dyes are permanent, therefore gloves and aprons will be provided.

Ticketed A 100 minutes

012T 10:00 AM RE Handmade Kozo Papermaking

Danielle Hatch

Explore traditional Japanese papermaking techniques that have remained relatively unchanged since 600 AD. Learn a brief history of paper and help your students think more critically about this most ubiquitous of educational tools. Participants will begin by beating the pre-boiled bark, then immerse in water, utilize a mold and decal, and finally press their sheets on felt.

Ticketed HS 100 minutes

Thursday November 7

013T 10:00 AM RW Numerical Connections Lisa Smith

In this session you will create a project to help make connections and build relationships with your students. Based on the work of Jasper Johns' *The Number Series*, participants will choose numbers that have significance to them and create an overlapping composition. Media includes oil pastels, collage and paint.

Ticketed MS, HS 100 minutes

014 11:15 AM SC1 Planning with State Standards Refresher Session Cheryl McMickle

This session is designed to help new (and veteran) teachers plan lessons using the Arkansas Fine Arts Frameworks. Bring some favorite lesson plans and questions! We will walk through the process. A discussion about the appendices for high school courses will be included upon request. **Unlimited A**

015 11:15 AM SC2 New Art Room, Now What? Debbie Shelman

This session will focus on the positive and negative aspects of moving to a new building and setting up a new room. A discussion of how to deal with frustrations of furnishings, supplies and grade levels added to the schedule.

Unlimited A

016 11:15 AM SC3 YAM Awareness and Flag Contest Amber Lemser

Youth Art Month (YAM) is a wonderful event held every March in the state of Arkansas. Come discuss how to get your students involved in YAM. Also, learn about the YAM Flag Contest, which gives students a chance to win \$500 worth of art supplies.

Unlimited A

017 11:15 AM SC4 Walkin' in Style Doris L. Cook

In this session participants will hear about a service learning project to create more visible ambulatory devices. We will discuss different types of media to create serviceable, attractive and highly visible art. This is thoughtful lesson that can be made into an annual event at your school. Lesson plans will be provided for 7th-Art 1, 2, 3, 4, and 3D Art Studio.

Unlimited MS, HS

018 11:15 AM SC5 Mash Up: Strategy for Ideation Bob Reeker

Design Thinking and Ideation are key in art programs. In this session you will learn and experience IDEO's Mash Up strategy! Share how you facilitate learners generating, creating, and refining innovative, unique solutions and ideas.

Unlimited A

12:30-1:30 PM Students/ New to the Profession Lunch- Hospitality Suite 1005

Students and new teachers join us for lunch in the hospitality room and an open discussion on what it's really like to teach in an art classroom. Tips, tricks and challenges will all be exchanged.

Thursday November 7

019 12:30 PM SC1 Windgate Center of Art + Design at UA Little Rock Andrea Tompkins

In this session you will learn about our class offerings, our talented fine art and applied design instructors and some amazing opportunities such as **artSPARK** and **artWAYS**, both sponsored fully by the Windgate Foundation. These programs are a wonderful opportunity for your students!

Unlimited A

020 12:30PM SC2 Classroom Management in the Art Room Rachel Kellum

In this session you will learn about practical classroom management strategies for the elementary art room. These timeless techniques take your classroom environment from proficient to distinguished. Behavior plan and incentive plan will be shared.

Unlimited E

021 12:30PM SC3 What to Expect as a New Teacher Myka Hughes

This presentation is intended to help mentally prepare Art Education students for their first year of teaching. I share some of my stories and give advice on what one should anticipate as a novice teacher.

Unlimited A

022 12:30 PM SC4 Keep On Keeping On Jeff Young

Come be a part of the discussion that explores why novice and experienced art teachers stay in the profession. Share how you deal with job-related stress and what keeps you teaching.

Unlimited A

023 12:30 PM SC5 Artsonia! Portfolios, Advocacy, Fundraising Oh My! Contessa Shew

In this session you will learn why *Artsonia* has become a mainstay in art programs across the country. In addition to basic features, you'll be introduced to the two methods of uploading art via the app (teacher or student mode). See how the online gift shop (fundraising) and newsletters, comments and statement provide a great connection with parents. *Artsonia* benefits students, teachers, schools, and families!

Unlimited A

**024T 12:30 PM BD Color, Movement and Sound: Sam Gilliam and Figure Drawing
Lynnette Gilbert**

Let's delve into PAINT, PRINT, and CAPTURE SOUND THROUGH COLOR AND MOVEMENT. Incorporating the practice of Color Field Painting and Abstract Expressionism, we will explore the vibrant style and techniques of artist, Sam Gilliam using watercolors and figure drawing.

Ticketed MS, HS 100 minutes

Thursday November 7

**025T 12:30 PM D Take Flight: Zimbabwe Birds, Japanese Cranes, and Audubon Aviators!
Amy Schleicher and Becky Thornton**

Take flight! You're transcontinental journey embarks today when you make and take Zimbabwe birds, Japanese Cranes and Audubon Aviators. Come fly with us!

Ticketed HS 100 minutes

026T 12:30 PM AT Watercolor Marker Reflections Warren Utsler

Participants will create a unique composition using watercolor markers and a spray bottle. Learn an interesting technique in this make and take session. Lesson plans, PowerPoint presentation and handouts provided.

Ticketed E, MS, HS

027T 12:30 PM RE The Art of Trees Joan Anderson, Michelle Hughes & Ginni LeVar

Love trees? They provide oxygen, shade, and homes for many creatures. In this session let's dive into several hands-on lessons in both 2D and 3D with a theme of trees. We won't *leave* anything out.

Ticketed A 100 minutes

028T 12:30PM RW Clay Self Portraits Ashley Bryan

In this session participants will create a self-portrait relief on a canvas board out of plasticine clay. This can be adapted for all grade levels. Materials, lesson plans, and presentation will be available.

Ticketed A 100 minutes

029 1:45 PM SC1 Adaptive Art for the Severely Profound Jodi Morrison

Art instructors teach ALL students and must be prepared for students on varying levels. This presentation will focus on various strategies for engaging students with severe disabilities.

Unlimited HS

030 1:45 PM SC2 What Can Grants Do For You? LaDawna Dillman

Need materials? Have a really cool idea but no clue how to fund it? This session is for you! Come learn how to successfully write and get funding through grants. Topics covered will be *Donorschoose*, *AAE Presidents' Foundation* mini-grants as well as some lesser known grants.

Unlimited A

031 1:45 PM SC3 All About Arkansas A+ Candace Barns and Kelly Emerson

In this presentation we will discuss Arkansas A+ schools and give an overview about the organization, its benefits, and how your school could become an A+ school. Participants will learn about Arkansas A+ strategies that are fun and engaging using 8 essentials.

Unlimited A

Thursday November 7

032 1:45 PM SC4 Using Narrative to Explore Big Ideas Alexandra Lemp

This presentation will explore how to use narrative as a tool to aid high school students in exploring complicated and/or personal human centered issues, such as identity culture and communication.

Unlimited HS

033 1:45 PM SC5 Get This Party Started! Games in Art Jennifer West

Looking for a way to get more student engagement in your classroom? Struggling with student apathy and disinterest? In this session we will look at the one way to encourage student engagement by getting students excited to come to the art room. Yes, even that *too cool* football player who didn't even want to take your class in the first place. Resources include lesson plans, templates, and game examples. A question and answer segment will allow teachers to collaborate on ways to alter as to suit individual needs.

Unlimited HS

034 1:45 PM SC1 Stick Figure to Human Figure Candace Snow

"All I can draw is a stick figure." If you have heard this phrase before, this lesson is a perfect for teachers to show how to modify a stick figure and turn it into a human figure. Variations for each skill level will be demonstrated, so this lesson can be modified for K-12. Come ready to draw with me!

Unlimited A

035 3:00 PM SC2 Pushing Past Pinterest/Bell Ringers Tehya May

This presentation will focus on developing ideas from bell ringers to promote original student ideas and voices. The student will use brief writing prompts, and transform those into thumbnail sketches, which become preliminary drawings and art that has meaning to them.

Unlimited E, MS, HS

036 3:00 PM SC3 Art History through Tableaux Candace Barns & Kelly Emerson

In this session, participants will use tableaux and visual thinking strategies to actively explore art history. We discuss strategies to increase student engagement and understanding of art history and critical response to art. This lesson is for the days we need to dig deep into content, and not make a mess in the art room!

Unlimited A

037 3:00 PM SC4 Influence of Diversity & Popular Culture on Student Identity

Alexandra Lemp

This session will share the results of a qualitative research study exploring the connections between popular culture, diversity, and self-identity in high school art classes. Join a discussion of how today's students respond to an increasingly diverse and globally connected world.

Unlimited HS

Thursday November 7

038 3:00 PM SC5 Expression: Art as Healing Meg Bourne of Art Feeds

In our schools, and on our playgrounds, if a child falls and scrapes their knee, their wounds are cleaned and bandaged without hesitation. What about the students with emotional wounds? How can we use the power of art to address that pain?

Unlimited A 100 Minutes

039T 3:00 PM BD Illuminated Letter Today Allison Harris

In this session we will use Art History to look at pieces of Illuminated Manuscripts, the construction, materials and cultures. The images will be used as inspiration to create an original Illuminated letter. This lesson can be adapted for all grade levels, as well as include literacy skills to create varied works of art.

Ticketed A 100 minutes

040T 3:00 PM D Acrylic Liquid Pouring Brenda Smyth

In this session we create a nonobjective style of painting. Participants will use acrylic paint and additives that increase the pour-ability of the paint. As they dry, the painting can transform and change. Come on by and *let's pour it on!*

Ticketed A 100 Minutes

041T 3:00 PM AT Sensory Sampler for Autism Spectrum Students Susan Whiteland

In this session participants will sample several sensory experiences that were used during a service learning project with young students on the Autistic spectrum. If you are looking for ways to connect and build relationships with those on the spectrum, this is a great start.

Ticketed A 50 Minutes

042T 3:00 PM RE Mono Printmaking Mary Alexander Brantley

In this session participants will explore a wonderful project for any age group. Mono type printmaking is quick, easy and full of fun! All students are successful!

Ticketed E, MS, HS 50 Minutes

043T 3:00 PM RW Creating Multiple Compositions from One Photo Diane Stinebaugh

In this session, participants will learn methods of searching for various compositions within a photograph and then change the existing values for a new and creative composition. Bring photograph that you would like to work with.

Ticketed MS, HS 100 Minutes

4:00 PM Board and Council Meeting Huntersville Suite 1005 All must attend
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Thursday November 7

044 4:15 PM SC1

Donors choose

Warren Utsler

In this session participants will hear from the National Ambassador of *Donorschoose* for the state of Arkansas. Participants will be guided through the procedures and assisted in the creation of posting projects. Given a special link, participants will become a member of my team. This will allow them to gain information about new funding opportunities, gift certificates and incentives for funding their projects.

Unlimited A

045 4:15 PM SC2

Art Murals for the Collaboration

Shelby Crumley

Group projects can be a struggle. In this session I will share a few collaborative projects that have worked well.

Unlimited E, MS

046 4:15 PM SC3

PBIS for the Art Studio

Sarah Burns

Positive Behavior Interventions and Supports (PBIS). In this session you will learn to inspire better behavior in the art studio. Learn to use positive behavior strategies to effect real change in your classroom.

Unlimited A

047 4:15 PM SC4

Color Theory for All Ages

Samantha Shipley

Color Theory is a basic building block of art. In this session, we will bring color theory to life for your students. They will grasp the interactive concept of how colors are really made to create the colors on the color wheel.

Unlimited A

048T 4:15 PM AT Elementary Skill Builders Borrowed from Waldorf Josh McCallister

In this session participants will learn a handful of skill building activities borrowed from the good people at Waldorf schools. Learn to teach line with focus and fun. Gain a few skills for getting more out of watercolor paint.

Ticketed E 50 Minutes

049T 4:15 PM RE Creating Animated Portraits with iPad Lindsay Fell

Are you looking to incorporate digital art into your art curriculum? In this session you will learn to open the door to the digital world of art, while still incorporating traditional art as well.

Students will learn to use Keynote, a free iPad app to create an animated digital self-portrait.

Note: iPads and Apple Pens will be provided for participant use.

Ticketed E, MS

Thursday November 7

6:00-7:30 PM SC 1, 2 Awards Reception

Join your fellow art educators as we honor those in our profession and those outside the profession that make significant and meaningful contributions to art education around the state.

050 7:30-9:00 PM SC 3, 4 The Printed Page Stacey Glover and Jenny Cates

Join us for a make and take evening with Blick. Embellish a page from history by adding illustrations to a dictionary or vintage book page using an economical printmaking technique. Relax and make some art with colleagues.

Unlimited A

Conference attendees are invited to bring artwork, jewelry, photographs, etc. to sell outside the ballroom area from 7:30-9:00PM. This is an informal sale, no pre-registration or vendor fee is required, but you are asked to only sell things outside the ballroom area during this designated time. Any other sales need to occur in the vendor area. If you have questions, contact Charity McCartney presidentelect@arated.org

2020 AAE State Youth Art Show

In order for students to be included in this show, you **MUST** first enter your regional show. To find out what region you are in and who your director is go to our website arated.org, see regional information then go to council members to find your director!

Tentative State show dates:

June 6-August 31, 2020

Awards ceremony June 6 at 2:00 pm

Hillary Rodham Clinton Children's Library & Learning Center
4800 West 10th Street
Little Rock, AR 72204